# Index to Volume Nineteen


Ades, John I., Fit Letters Though Few: Dryden's Correspondence, 263.

Analyzing Action in Shakespeare's Plays: The Beat, *by* Charles A. Hallett, 124.

Art as Deceptive Intruder: Audience Entrapment in Eighteenth-Century Verbal and Visual Art, *by* Stephen C. Behrendt, 37.

Auerbach, Emily, The Domesticated *Maestro*: George Eliot's Klesmer, 280.

Baker, William, F. R. and Q. D. Leavis: A Retrospect, 461.

Balbert, Peter, "Logic of the Soul": Prothalamic Pattern in *The Rainbow*, 309.

Barry, Jackson G., Poem or Speech?: The Sonnet as Dialogue in *Love's Labor Lost* and *Romeo and Juliet*, 13.

Behrendt, Stephen C., Art as Deceptive Intruder: Audience Entrapment in Eighteenth-Century Verbal and Visual Art, 37.

Berkeley, David S., Dalila as Amphisbaena, 87.

Blake's *Tiriel* and the Dramatization of Collapsed Language, *by* Hans Ostrom, 167.

Borderline Fantasies: The Two Worlds of *Briefing for a Descent Into Hell*, *by* Herbert Marder, 427.

Bosse, Roberta Bux, Medieval Saga, 331.

Brown, Richard, Heroics Satirized by "Mad Nat. Lee," 385.

Byroniana in the *Literary Guardian*: Vindications, *by* Kenneth W. Davis, 53.

Chavkin, Allan, Fathers and Sons: "Papa" Hemingway and Saul Bellow, 449.

Criticism and Social Action, *by* James W. Davidson, 93.

Cross, Mary, "To Find the Names": *The Ambassadors*, 402.

Dalila as Amphisbaena, *by* David S. Berkeley, 87.

The Dantean Purgatorial Metaphor in *Daniel Deronda*, *by* David Moldstad, 183.

Davidson, James W., Criticism and Social Action, 93.

Davis, Kenneth W., Byroniana in the *Literary Guardian*: Vindications, 53.

Dollar, J. Gerard, The "Looped Orbit" of the Mayor of Casterbridge, 293.

The Domesticated *Maestro*: George Eliot's Klesmer, *by* Emily Auerbach, 280.

Duyfhuizen, Bernard, Toward A Comprehensive Point of View, 218.

F. R. and Q. D. Leavis: A Retrospect, *by* Willam Baker, 461.

Fathers and Sons: "Papa" Hemingway and Saul Bellow, *by* Allan Chavkin, 449.

Fit Letters Though Few: Dryden's Correspondence, John I. Ades, 263.

*Folces Hyrde* and *πομενα/-αλαων*: A Generic Epithet in Old English and Homeric Verse, *by* Anne L. Klinck, 117.

Gnosis and Time in *Lancelot*, *by* Lewis A. Lawson, 72.

Hallett, Charles A., Analyzing Action in Shakespeare's Plays: The Beat, 124.

"The Harmony of Things": Denham's *Coopers Hill* as Descriptive Poem, *by* *W. Hutchings*, 375.

Heroics Satirized by "Mad Nat. Lee," *by* Richard Brown, 385.

Hieatt, C. B., Stooping at a Simile: Some Literary Uses of Falconry, 339.

Hutchings, W., "The Harmony of Things": Denham's *Coopers Hill* as Descriptive Poem, 375.

The Interpretation of Dreams and Audience Response in *Paradise Lost* and *Paradise Regained*, *by* Richard Turner, 361.

KESTNER, JOSEPH, The Manchester Magnate in Elizabeth Stone's *William Langshawe, the Cotton Lord*, 61.

KETCHAM, MICHAEL G., Style and Rhetoric in John Evelyn's Letters: A Study in Seventeenth-Century Correspondence, 249.

KISER, LISA J., Sleep, Dreams, and Poetry in Chaucer's *Book of the Duchess*, 3.

KLEMP, P. J., Sidney's Astrophil and Homer's Love Triangles, 327.

KLINCK, ANNE L., *Folces Hyrde* and ποιμενα/-ι λαων: A Generic Epithet in Old English and Homeric Verse, 117.

LABRIOLA, ALBERT C., Milton's *Familiar Letters*: A Study in Intellectual Autobiography, 239.

The Language of Gestures in *Gulliver's Travels*, *by* John F. Sena, 145.

LAWSON, LEWIS A., Gnosis and Time in *Lancelot*, 72.

"Logic of the Soul": Prothalamic Pattern in *The Rainbow*, *by* Peter Balbert, 309.

The "Looped Orbit" of the Mayor of Casterbridge, *by* J. Gerard Dollar, 293.

Lord Nelson and Conrad's *Victory*, *by* Jeffrey Meyers, 419.

The Manchester Magnate in Elizabeth Stone's *William Langshawe, the Cotton Lord*, *by* Joseph Kestner, 61.

MARDER, HERBERT, Borderline Fantasies: *The Two Worlds of Briefing for a Descent Into Hell*, 427.

Medieval Saga, *by* Roberta Bux Bosse, 331.

MEYERS, JEFFREY, Lord Nelson and Conrad's *Victory*, 419.

Milton's *Familiar Letters*: A Study in Intellectual Autobiography, *by* Albert C. Labriola, 239.

MOLDSTAD, DAVID, The Dantean Purgatorial Metaphor in *Daniel Deronda*, 183.

The Monks' Paradise in *The Land of Cokaygne* and the *Navigatio Sancti Brendani*, *by* Emily K. Yoder, 227.

OSTROM, HANS, Blake's *Tiriel* and the Dramatization of Collapsed Language, 167.

Poem or Speech?: The Sonnet as Dialogue in *Love's Labor Lost* and *Romeo and Juliet*, *by* Jackson G. Barry, 13.

SENA, JOHN F., The Language of Gestures in *Gulliver's Travels*, 145.

Sidney's Astrophil and Homer's Love Triangles, P. J. Klemp, 327.

SLATER, JOHN F., The Sleepwalker and the Great Awakening: Brown's *Edgar Huntly* and Jonathan Edwards, 199.

Sleep, Dreams, and Poetry in Chaucer's *Book of the Duchess*, *by* Lisa J. Kiser, 3.

The Sleepwalker and the Great Awakening: Brown's *Edgar Huntly* and Jonathan Edwards, *by* John F. Slater, 199.

Stooping at a Simile: Some Literary Uses of Falconry, *by* C. B. Hieatt, 339.

Style and Rhetoric in John Evelyn's Letters: A Study in Seventeenth-Century Correspondence, *by* Michael G. Ketcham, 249.

"To Find the Names": *The Ambassadors*, *by* Mary Cross, 402.

Toward a Comprehensive Point of View, *by* Bernard Duyfhuizen, 218.

TURNER, RICHARD, The Interpretation of Dreams and Audience Response in *Paradise Lost* and *Paradise Regained*, 361.

YODER, EMILY K., The Monks' Paradise in *The Land of Cokaygne* and the *Navigatio Sancti Brendani*, 227.

# Notes on Contributors

William Baker is Senior Lecturer in English at the West Midlands College of Higher Education and editor of the *George Eliot–G. H. Lewes Newsletter*. His essays appear in *Library*, *English Studies*, and *Browning Institute Studies*.

Richard E. Brown, Associate Professor of English at the University of Nevada, Reno, has contributed essays on Cibber to *Essays in Literature* and on Dryden to *Restoration*.

Allan Chavkin is Associate Professor of English at Southwest Texas State University. His essays on Bellow appear also in *Philological Quarterly* and *Comparative Literature Studies*.

Mary Cross, Assistant Professor of English at Baruch College, New York, has contributed essays on James to the *French-American Review* and the *Henry James Review*.

Constance B. Hieatt is Professor of English at the University of Western Ontario and a Fellow of the Royal Society of Canada. Her new edition of *Beowulf and Other Old English Poems* appeared this year from Bantam.

W. Hutchings is Lecturer in English literature at the University of Manchester and author of the recently published *The Poetry of William Cowper*.

Herbert Marder, Associate Professor of English at the University of Illinois, is preparing a book-length study of *Fantasy and Reality in the Novels of Virginia Woolf and Doris Lessing*.

Jeffrey Meyers, Professor of English at the University of Colorado, is the recipient of numerous research grants and the author of *The Enemy: A Biography of Wyndham Lewis*, *Hemingway: The Critical Heritage*, and *D. H. Lawrence and the Experience of Italy*, all published in 1982.

Richard C. Turner, Associate Professor of English at Indiana-Purdue University at Indianapolis, is currently studying "The Art of Conversation in Eighteenth-Century Literature."